LongPlay

SÉBASTIEN GIRARDOT PRESENTS

CENTURY

1928 — 2028

100 Years of Jazz Trumpet

*The best jazz trumpet players in the world!**



PRESENTER DOSSIER

* According to Sébastien Girardot.

LONGPLAY.MEDIA

CONTEMPORARY TRADITIONAL JAZZ

1928 — 2028

The jazz of 1928.

In 1928, jazz was bursting with invention. Louis Armstrong transformed the art of the solo; Jelly Roll Morton shaped ensemble playing; Duke Ellington explored new orchestral colours; Bix Beiderbecke gave the cornet another voice. Fletcher Henderson, Bennie Moten and McKinney's Cotton Pickers opened still more paths.

The energy of 2028.

A vibrant live jazz concert, interwoven with stories and anecdotes from 1928. From New Orleans to Chicago, via Kansas City and Harlem to Paris, with detours through Brazil and Argentina, CENTURY brings the tunes, musicians and events of an extraordinary year to life, with the swing and personality of today's players.

FOR PRESENTERS

An occasion for 2028

The centenary offers a clear programming theme without turning the evening into a lecture.

1928: a year of invention

Armstrong, Morton, Ellington, Bix: an extraordinary outpouring of creativity.

Stories on stage

Short anecdotes shed light on the pieces. The music stays at the heart of the evening.

VOICES OF THE TRUMPET

Four voices, one year.

Four artists are being considered across 2028, potentially appearing together when schedules allow. The choice of soloists will depend on each date.



Jon-Erik Kellso

Trumpet, cornet

NEW YORK



Duke Heitger

Trumpet

NEW ORLEANS



Malo Mazurié

Trumpet

PARIS



Jérôme Etcheberry

Trumpet

PARIS

THE ACOUSTIC HEART

The rhythm section

An acoustic trio links the contrasting colours of the programme.



Sébastien Girardot

Double bass



Philippe Milanta

Piano



Guillaume Nouaux

Drums

FOR YOUR STAGES

A new production for 2028.

1928 offers far more than an anniversary: discoveries, contrasts and musical invention. CENTURY brings familiar themes together with less expected pieces, without reproducing the past note for note.

Built around the acoustic trio, the concert may welcome one or several guest trumpet or cornet players, depending on the venue, artistic aims and budget.

REPERTOIRE / IN DEVELOPMENT

Glimpses of 1928.

Great tunes and treasures to rediscover among the recordings of 1928.

01 **Shreveport Stomp**
Jelly Roll Morton's Red Hot Peppers

02 **West End Blues**
Louis Armstrong and His Hot Five

03 **The Mooche**
Duke Ellington and His Orchestra

04 **Louisiana**
Bix Beiderbecke and His Gang

05 **South**
Bennie Moten's Kansas City Orchestra

06 **Four or Five Times**
McKinney's Cotton Pickers

07 **King Porter Stomp**
Fletcher Henderson and His Orchestra

08 **A Monday Date**
Louis Armstrong and His Hot Five

09 **Black Beauty**
Duke Ellington and His Cotton Club Orchestra

10 **Milenberg Joys**
McKinney's Cotton Pickers

11 **Basin Street Blues**
Louis Armstrong and His Orchestra

12 **Jubilee Stomp**
Duke Ellington and His Cotton Club Orchestra

13 **Diga Diga Doo**
Duke Ellington and His Orchestra

14 **La Cumparsita**
Bianco-Bachicha · Paris, 1928

CONTACT / CENTURY 2028

booking@longplay.media

longplay.media/artists/century/

Photos: Jon-Erik Kellso © April Renae · Malo Mazurié © Laurent Meyer · Jérôme Etcheberry © Patrick Martineau / JzzM 2017 · Philippe Milanta © Carlotta Forsberg.