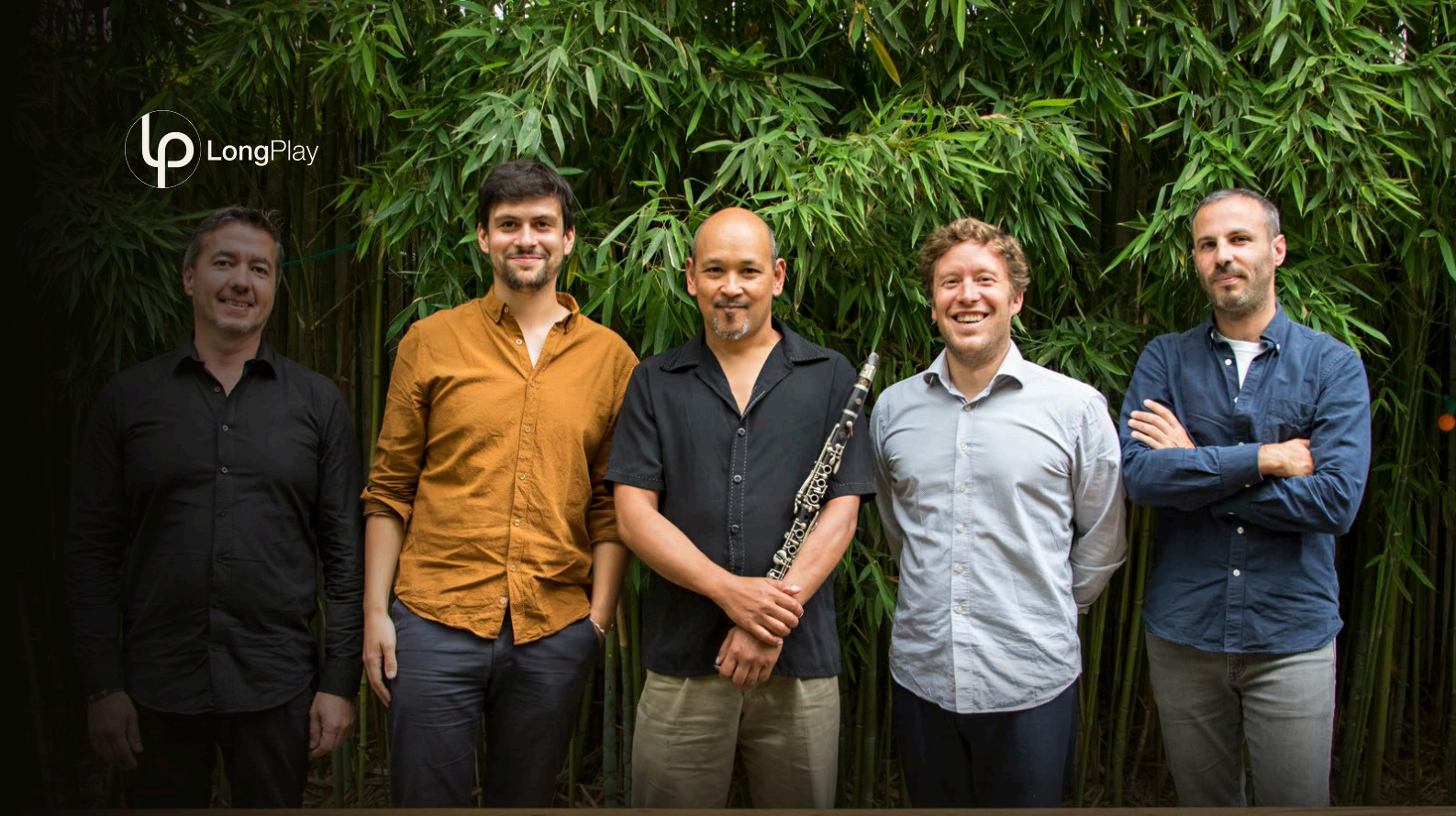


PROGRAMME · NEW ORLEANS

Sidney Bechet
Harlem to Montmartre

EVAN CHRISTOPHER · MALO MAZURIÉ · FÉLIX HUNOT ·
SÉBASTIEN GIRARDOT · GUILLAUME NOUAUX

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01 — THE QUINTET

In brief

A quintet tribute to Sidney Bechet bringing Three Blind Mice together with internationally acclaimed New Orleans clarinetist Evan Christopher and drummer Guillaume Nouaux. Clarinet, trumpet, guitar, double bass and drums explore Bechet's repertoire through a vivid dialogue between New Orleans tradition and the French jazz story.

FULL PRESENTATION

Clarinettist Evan Christopher is one of the distinguished contemporary ambassadors of the New Orleans tradition. Across three decades of international performances, his deep knowledge of early jazz and attachment to Creole culture have led him to explore its many influences. His affection for the French musical connection is heard in the three volumes of Django à la Créole, where the gypsy-jazz tradition meets Caribbean rhythms.

For this tribute to Sidney Bechet, Christopher joins Three Blind Mice: trumpeter Malo Mazurié, guitarist and singer Félix Hunot, and double bassist Sébastien Girardot. The two horns exchange lyrical, virtuosic phrases in lively counterpoint, while the guitar and bass provide a supple, attentive foundation. Drummer Guillaume Nouaux completes the quintet with the drive and finesse of classic New Orleans jazz. Together, they revisit Bechet's legacy through the musical conversation between New Orleans and France.

02 — THE LINE-UP

On stage

LINE-UP

01	Evan Christopher	CLARINET
02	Malo Mazurié	TRUMPET
03	Félix Hunot	GUITAR
04	Sébastien Girardot	DOUBLE BASS
05	Guillaume Nouaux	DRUMS

03 — FOR PRESENTERS

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