

LongPlay

CINÉ-CONCERT · BIG SCREEN

Silence, Action ... *Jazz!*

MALO MAZURIÉ · FÉLIX HUNOT · SÉBASTIEN GIRARDOT

PRESS DOSSIER
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01 — THE CINÉ-CONCERT

The ciné-concert

Three Blind Mice performs live beside the screen for silent films by Chaplin, Keaton, Méliès and a few animated gems: original jazz, improvisation and hand-made sound effects, created in front of the audience. Jazz from the 1910s to the 1930s meets the image, with occasional nods to familiar classical repertoire. The audience sees both the film and the musicians building its soundtrack in real time: a direct encounter between image, rhythm, humour and invention. The general-public ciné-concert runs about 1h20. School versions are available in 30- and 60-minute formats, with time to discover the instruments, sound effects and how the show is made. When a public performance is booked, a school performance or educational encounter can often be added the day before or after, subject to timetable and local conditions.

FOR PRESENTERS

Three Blind Mice marry their groove to the seventh art and make the stars of the big screen swing. Drawing on their stage experience and deep knowledge of traditional jazz, the trio acts as a true bonimenteur — the showman of the silent-film era — setting to music some of the greatest directors of silent and animated cinema (Chaplin, Keaton, Méliès and others).

Through a playful approach conceived and designed for young audiences, pupils discover major works of cinema while becoming familiar with the jazz repertoire. A moment of exchange at the end of the screening also helps them understand how the orchestra works and the secrets behind the making of the show.

02 — ON STAGE AND ON SCREEN

The trio and the films

ON SCREEN (SAMPLE REPERTOIRE)

- Charlie Chaplin — The Immigrant
- Buster Keaton — Neighbors
- Georges Méliès — Le voyage dans la lune
- Seymour Kneitel — Hep Cat Symphony

SCHOOL SESSIONS AND ENCOUNTERS

Three Blind Mice are also three young dads who love music and enjoy sharing with children the things that fascinate them too: listening, playing together, inventing and telling a story through sound. In Silence, Action… Jazz!, pupils watch short films on a large screen while the trio creates the music and sound effects live. They see both the film and the musicians making its sound world in real time. The session naturally opens onto rhythm, improvisation, the relationship between image and music, instruments, sound effects and the way three musicians coordinate to bring a scene to life. Depending on the setting, it can continue with discussion or a short participatory activity.

LINE-UP

01	Malo Mazurié	TRUMPET, MELODICA, SLIDE WHISTLE
02	Félix Hunot	GUITAR, VOCALS
03	Sébastien Girardot	DOUBLE BASS

03 — THE PROGRAMME

The poster



Silence, Action... Jazz !

CINÉ-CONCERT FOR ALL AUDIENCES · ABOUT 1 H 20 · SCHOOL VERSIONS OF 30 AND 60 MINUTES

04 — FOR PRESENTERS

Book the concert

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