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Photo April Renae

BAND · NEW ORLEANS

Evan Christopher

New Orleans clarinet at its finest — Creole heritage, lyrical swing, contemporary voice.

01 — THE LINE-UP

In brief

Evan Christopher plays the New Orleans clarinet tradition in the present tense. His sound carries the influence of Creole masters Sidney Bechet, Barney Bigard and Omer Simeon, without ever settling for imitation. With a rich, singing tone, extraordinary melodic freedom and original compositions alongside rediscovered treasures, he makes early jazz a living, evolving language — deeply rooted in its history and unmistakably of today.

FULL PRESENTATION

American clarinetist (born in California, deeply connected to New Orleans), internationally recognised as one of the major voices of the New Orleans Creole clarinet style. His warm tone, lyrical phrasing and impeccable command of the idiom place him firmly in the lineage of Sidney Bechet, Barney Bigard and Omer Simeon, while remaining unmistakably personal. He champions a "contemporary traditional jazz" — honouring the heritage while staying creative.

With his quartet, he explores the full breadth of New Orleans music — from Creole songs and early jazz to overlooked gems and original compositions. Having appeared at Jazz à Marciac, Newport Jazz Festival, Ascona Jazz Festival and Jazz at Lincoln Center, Evan offers a concert that can be both intimate and powerful enough to headline a major festival stage.

02 — THE LINE-UP

On stage

LINE-UP

01 Evan Christopher — CLARINET

Plus flexible all-European rhythm section: guitar or piano · double bass · drums optional

> *If there is a better living exponent of the New Orleans Creole clarinet style than Evan Christopher, then it's a discovery I have yet to make.*
>
> — ALYN SHIPTON, LONDON JAZZ NEWS

03 — FOR PRESENTERS

Book the concert

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booking@longplay.media

